जा रहे मुख्य कार्यक्रमों का ब्यौरा निम्न प्रकार है :-

1. महिला एवं बाल विकास विभाग

(1) महिलाओं के लिए प्रशिक्षण और रोजगार कार्यक्रमों के लिए सहायता।

(2) रोजगार और आय उत्पादक प्रशिक्षण-सह-उत्पादन केन्द्र ।

(3) केन्द्रीय समाज कल्याण बोर्ड के सामाजिक आर्थिक कार्यक्रम ।

(4) महिला विकास निगम ।

(5) केन्द्रीय समाज कल्याण बोर्ड द्वारा कार्यान्वित किए जा रहे जन सहयोग में ग्रामीण महिलाओं को प्रशिक्षण कार्यक्रम।

(6) संकट-ग्रस्त महिलाओं को प्रशिक्षण और पुर्नवास ।

(7) श्रमजीवी महिलाओं के लिए होस्टल।

(8) केन्द्रीय समाज कल्याण बोर्ड के शिशु गृह कार्यक्रम ।

(9) अल्पावास गृह ।

2. ग्रामीण विकास विभाग

(1) ग्रामीण क्षेत्रों में महिलाओं और बच्चों का विकास ।

(2) महिलाओं को वृक्षों के पट्टे की मंजूरी ।

3. शिक्षा विभाग

(1) केवल लड़कियों के लिए ही अनौपचारिक शिक्षा ।

4. श्रम विभाग

(1) महिलाओं के लिए व्यावसायिक प्रशिक्षण।

(2) महिलाओं के लिए व्यावसायिक प्रशिक्षण कार्यक्रमों का विस्तार और विविधीकरण जिनमें क्षेत्रीय व्यावसायिक प्रशिक्षण संस्थान शामिल है ।

(3) हरियाणा में, हिसार जिले में क्षेत्रीय व्यावसायिक प्रशिक्षण संस्थान की स्थापना।

(4) राष्ट्रीय व्यावसायिक प्रशिक्षण संस्थान/क्षेत्रीय व्यावसायिक प्रशिक्षण संस्थानों में प्रशिक्षण की आवश्यकताओं का मूल्यांकन, सर्वेक्षण करना और रोजगार कक्ष की स्थापना करना ।

(5) नई दिल्ली, बम्बई और बंगलौर में महिलाओं के लिए क्षेत्रीय व्यावसायिक प्रशिक्षण संस्थानों को सुदृढ़ करना ।

(6) महिला औद्योगिक प्रशिक्षण संस्थानों की स्थापना के लिए राज्य सरकारों को सहायता अनुदान ।

(7) विकलांग महिलाओं का पुनर्वास (व्यावसायिक पुनर्वास केन्द्रों की स्थापना) ।

5. कल्याण मंत्रालय

(1) पिछड़ी जातियों का विकास—लड़कियों के लिए होस्टलों की स्थापना ।

6. विज्ञान और प्रौद्योगिकी

(1) महिलाओं के लिए विज्ञान और प्रौद्योगिकी की प्राद्योगिक योजना ।

7 कृषि मंत्रालय

1. पिछवाड़े में मुर्गी-खाना खोलना ।

8. परिवार कल्याण विभाग

(1) ए०एन०एम०, दाई और महिला स्वास्थ्य प्रशिक्षण निरीक्षकों को प्रशिक्षण।

(2) दाईयों को प्रशिक्षण ।

(3) गर्भवती माताओं के लिए रोग-निरोधक टीके लगाना ।

(4) ग्रामीण स्वास्थ्य गाईड स्कीम।

Watchmen for National Monuments

2395. SHRI S. S. AHLUWALIA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the names of ancient national monuments in the country (State-wise) where there is not even a single watchman to look after them; and

(b) the steps Government propose to take or have taken so far to provide protection to these monuments and idols installed therein?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI P. V. NARASIMHA RAO): (a) and (b) Information is being colected and will be laid on the Table of the House.

Protector of Archaeological places in Bihar

2396. SHRI S. S. AHLUWALIA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the efforts made by Government to protect the important places of idols of archaeological and historical importance in Bihar and the amount spent during the last three years on the development of each of these places; and

(b) number and details of idols sent abroad for festivals of India, to museums and at other places indicating the estimated prices of each of them and arrangements made for their protection?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI P. V. NARASIMHA RAO): (a) Efforts made to safeguard the 76 sites/monuments of historical importance protected centrally in Bihar include:

(i) enhancement of the watch and ward arrangement;

(ii) posting of armed guards at the Bodh-Gaya and Nalanda site museums;

(iii) appointment of a Security Officer in the Patna Circle of the Archaeological Survey of India and periodical inspections of such site/monuments by other officers of the Survey;

(iv) Collection of sculptures for building sculpture sheds to safeguard the loose sculptures.

The amount spent on the upkeep and preservation of the centrally protected monuments in Bihar during the last three years is as under:

(Rs. in lakhs)

Year	Expenditure
1983-84	6.58
1984-85	7.98
1985-86	8.60
1986-87 (Allocation)	21.25

(b) For the Festival of India exhibition, through National Museum, New Delhi, 44 idols and paintings were sent abroad. Their total insurance value amounts to Rs. 44 crores 86 lakhs and 25 thousands. The internal exchange of arts object is individual, matter between the respective museums and no details of such movements are available. However, steps taken for the protection and security of art objects being sent to different places are as under:

(i) the exhibits when carried by road, in India or abroad, are escorted by Armed Police Guards;

(ii) handling of exhibits is done by the expert of Museum profession under continuous supervision by competent officers of the Museum profession;

(iii) packing of exhibits in strong wooden boxes having thick thermocol lining, wrapping of exhibits in bubble plastics, tissue papers, rubber foam, quilts, cotton waste, jewellery boxes etc.;

(iv) examination of each exhibits by conservation experts who are to certify about its fitness to travel abroad; and

(v) the steps taken for the security of the exhibits included, wall-to-wall insurance to cover all risks from the time the exhibits are picked up from the lending institutions/collections and till the time they are returned back to the